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**ARTIST BILLING:** ÖONA DAHL [HALLUCIENDA | SLUMBER | WATERGATE]

**PRESS PHOTOS:** [CLICK HERE](#)

**ALL PRESS ASSETS:** [CLICK HERE](#)

**LATEST MIXES:** [OONA-DAHL-2019-MIXES](#)

**'LOVE IS ALL WE NEED' RECENT RELEASE:** [CLICK HERE](#)

#### INTERVIEWS / PRESS:

29.05.20 **GRAMMYS - RECORD STORE RECS ÖONA DAHL** [\[LINK\]](#)

20.05.20 **GROOVE MAGAZINE - ÖONA DAHL'S DJ CHART** [\[LINK\]](#)

26.02.20 **5 MAGAZINE - ÖONA DAHL LATEST RELEASE INTERVIEW** [\[LINK\]](#)

## BIOGRAPHY

### Öona Dahl

As a young girl in upstate New York, Öona Dahl was fascinated with music and became obsessed with listening to old cassette tapes in her living room. This passion quickly evolved and before long she began making musical sketches in Acid Pro and Fruity Loops.

Wanting to experience electronic music on the dance floor, many excursions into the Toronto rave scene were made. Inspired by the DJ's around her, she bought a pair of turntables and set about learning to mix records. Soon she was playing clubs, raves and warehouses at the age of 17. These formative years crystallized Öona's love of underground dance music.

Öona moved to Florida in the early 00's to spend her college years studying sound design and digital media as she immersed herself into the Florida underground. Bouncing between events in Orlando, Miami and Tampa she became a fixture in the scene and eventually met DJ Three and DJ Monk from Hallucination Recordings, forming a close bond which continues to this day.

By 2012, Öona's music was getting into the hands of DJ's and making waves on dance floors which would lead to her Let The Light In EP being released on Lee Burrige's label All Day I Dream. Regular DJ bookings at the party series of the same name soon followed with Öona often being entrusted to play the closing set. She would go on to further explore this sound with two EP's for Anjunadeep in 2018 and 2019.

Meanwhile, Öona was developing another side of her music that was both more experimental and song-based than her initial dance floor offerings. Exploring early influences like the ambient stylings of This Mortal Coil, Bjork's electronica and Brian Eno's soundscapes, Öona's efforts caught the ear of DJ Three and before long she was signed to an album deal with Hallucienda. In 2017, the five-track Wait. lifted EP (including a music video for the title track) acted as a musical signpost threading the needle through leftfield house, electronica, and pop-infused ambience. Her debut artist album Holograma soon followed revealing a full body of work by an artist who had now found both her feet and, her voice across the full spectrum of electronic music.

Moving into 2020, Öona Dahl has delivered a rush of new sounds as she completes work on her next album. Her self-released Road to Awe EP dropped in March featuring two acid-tinged tracks with her unique vocal textures. Slumber, her ongoing collaboration with Amber Cox, is also beginning to gain momentum amongst DJs. The duo's maxim is to understand the balance between the light and darkness which transcends their own dreamlike world — a dichotomous thread most recently explored on their 'Combat of Art' EP.

Her first collaboration with Kirsty Hawkshaw (the voice of iconic rave act Opus III) entitled 'Love Is All We Need' has been released to both critical acclaim and dance floor cheers. Their original version is a glowing slice of electronica whilst Öona's remix coyly hints at the past while looking towards the future. Kirsty's signature vocals deliver the message creating a mood as pensive as it is uplifting.

Öona Dahl's drive and artistic vision continues elevate her work beyond the dance floor as a music producer, sound designer, vocalist, visual artist and musical director — the culmination of which being the REALM<sub>3</sub> project in collaboration with New York's Julia Sinelnikova (the multimedia artist also known as The Oracle) which debuted at Brooklyn's House of Yes in 2019.

Forthcoming releases in 2020 include an EP with DJ Tennis for Life and Death, a collaboration with Dance Spirit and solo work on Watergate, releases as Slumber and her sophomore artist album on Hallucienda. Galaxial transmissions incoming...

*"With an open mindset, as well as a vast range of music knowledge, she knows how to connect on a higher level with her audience."* - Decoded Magazine

*"...floating ambience, cosmic techno, and pop-infused pastures."* - XLR8R

*"Öona Dahl has quickly become one of the most sought after deep house DJs to experience."*  
- Magnetic Mag